

## **Transports Publics**

### **BIO**

Not quite the usual company, Transport Public's main business is importing forgotten music into our time and taking audiences back into the past, more precisely the 17th Century.

Transports Publics moves people, and by means of musical transportation, the public travels fast and far.

In the driver's seat, viola da gamba player Thomas Baeté leads a flexible formation, featuring 3 to 10 musicians and singers, whose performances often combine undiscovered or little known baroque repertoire with spoken word, and improvised music of different styles. This original approach lead to invitations from Concertgebouw Brugge, AMUZ Antwerpen, Musikfestspiele Potsdam, the Rotterdam Philharmonic Gergiev Festival, Festival Midi-minimes,...

Their first recording, a CD containing previously unrecorded music by Anthony Poole (1629 - 1692), on the belgian label Musica Ficta, received high acclaim in the international press.