

Thomas Baeté (°1978) trained as a choirboy and violin player in his hometown Oostende, Belgium. After seeing the movie *Tous les Matins du Monde* (at age 16), he took up the viola da gamba as an autodidact, before studying it in Brussels and Barcelona with Wieland Kuijken, Jordi Savall and Sophie Watillon.

He took masterclasses with Paolo Pandolfo.

As a viola da gamba and medieval fiddle player, Thomas performed with ensembles such as Mala Punica (Pedro Memelsdorff), Capilla Flamenca (Dirk Snellings), La Roza Enflorese, The Toronto Consort and Graindelavoix (Björn Schmelzer).

Thomas is a member of trio Osuna, with whom he explores mediterranean and central-asian traditional repertoire.

With his colleagues of the viol groups The Spirit of Gambo and Hathor Consort, he shares a passion for seventeenth century viol consort music. Over the past fifteen years, he has recorded about thirty CDs with these groups and his performance activities have taken him from Stockholm to Napoli, and further on to the USA and Canada, Peru, Colombia and Morocco. Thomas appeared in dance productions of ROSAS (Anne Teresa De Keersmaeker) and Les ballets C de la B (Sidi Larbi Cherkaoui).

In 2010, Thomas Baeté founded his own group ClubMédiéval, an international ensemble of young specialists in late-medieval polyphony. Their first CD presenting previously unrecorded music by the 14th Century abbot Paolo da Firenze, received high acclaim in the press.

Transports Publics is the name of his ensemble for baroque music and The Shuffle Season is a Canadian-British-Belgian trio dedicated to irreverent mixing of vintage songs of times present and past.

Besides being a performing and recording artist, he works as a viola da gamba and medieval music teacher in Brussels and Leuven (Belgium) and regularly gets invited for coaching early music ensemble playing.