

The musicians of ClubMédiéval were drawn together by a shared passion for late Middle Ages music. Under the direction of Thomas Baeté, they weave a delicate web from polyphonic lines, and draw the listener into it.

They find that the Late Middle Ages repertoire has a relevant place in our time, and they hope to help the listener feel this also. Their concert programmes have been well received, and indeed the group's début earned them a nomination for Klara Radio's promising newcomers in 2010. ClubMédiéval is based in Brussels, but brings together singers and instrumentalists from seven European countries.

Their first CD, 'Amor, tu solo'l sai' with unpublished Ballate and Madrigale by Paolo da Firenze has been highly acclaimed by the press.